

KEVIN NEWLAND SCOTT

SAG AFTRA

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Height: 6'0" Weight: 240

Hair and eyes: Dark brown

Voice: Tenor/Lyric baritone

THEATER

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| <i>Kiss Me Kate</i> | Played Harry Trevor, an old ham who's playing Baptista in <i>Taming of the Shrew</i> | Ron Daum, director/ Robert Ashens, conductor Oregon Festival of American Music, Eugene |
| <i>Ubu Lives!</i> (Inspired by proto-dadaist Alfred Jarry and his monstrous creation) | Played a moribund hedonist (in Annette Lee's <i>The Bathhouse</i>) and a regicidal worker bee (in Tom Sime's <i>Queen Bee Syndrome</i>) | End of the Pavement Micro New Works Festival Steve Patterson, producer Sharon Sassone, director Back Door Theatre, Portland OR |
| <i>The Learned Ladies</i> | Played Chrysale, a cowardly lion of a patriarch -- a worm who tries to turn | Darius Pierce, director Anonymous Theatre, Portland OR |
| <i>The Importance of Being Earnest</i> | Played Lady Bracknell, a Victorian gorgon -- a monster without being a myth | Patrick Spike, director New Blue Parrot Theatre, Washougal WA |
| <i>Dishin' With Divine</i> | Played Harris Glenn Milstead, character actor and cult film <i>femme fatale</i> <i>Played in San Francisco's Theatre Rhinoceros and Seattle's Velvet Elvis Arts Lounge</i> | Sharon Knorr, director triangle productions! tour |
| <i>Phantom</i> (Yeston/Kopit) | Played Minister of Culture, easily bribed overseer of management of Paris Opera | Diana Shuster, director San Jose Civic Light Opera |
| <i>A Funny Thing Happened on the Way to the Forum</i> | Played Pseudolus, irrepressible slave | Douglas Leland, director Thomas Inn and Playhouse, South Casco, ME |
| <i>The Burke and Hare Co.</i> | Played Billy Burke, naïve grave robber and murderer in epic musical <i>Score composed by Robby Merkin, who has also been musical director of Sesame Street</i> | Dan Bianchi, writer/director Threepenny Theatre Co at Westbeth, NYC |

FILM AND VIDEO

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| <i>Knock Knock</i> | Principal: played Bill, a former winner trying to escape his self-chosen loser status <i>Shown in the NW Emerging Artist Competition at Salem Film Festival April 2008</i> | FINAO Productions, LLC Cime Bruce, writer/director |
| <i>Malabre</i> (<i>One Regret</i>) | Lead: played amusingly sadistic firing squad leader in art film parody spot for phone-free pledge drive <i>Broadcast Industry Conference Award, San Francisco State University</i> | Gus Van Sant, director Lyle Graham, writer/producer Oregon Public Broadcasting |
| <i>Extra</i> | Supporting: played Frank Bonfante, overly friendly film makeup man <i>Comedy Award at NYU Student Screening, foreign distribution as theatrical short</i> | Zvi Arav, director / Zvi Luvish, producer NYU/Graduate Film & TV project |
| <i>Because Of . . .</i> | Played worshiper exercising Freedom of Religion <i>With narration by Charlton Heston</i> | Advertising Council, Inc. PSA for bicentennial of U.S. Constitution |

TRAINING AND SKILLS

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| B.A., University of Oregon | Speech and Theater major |
| Acting technique and scene study | Robert Ravan Studio, NYC Howard Thoresen, PAE Studio, Portland OR |
| Dance -- jazz, ballet, some tap | Maria Zannieri, John DeBlass, West Side Dance Project, NY Ivan Novikoff School of Russian-American Ballet, Salem OR |
| Singing / Vocal technique | Veronica Burke, NYC / Lilene Mansell, NYC |
| Good ear for dialects. Play some piano (if it doesn't "go" too fast). | |